

Danube Art Master 2011 International School Competition

Get active for the rivers!

Get involved in **Danube Day** and help secure a positive future for the Danube, as well as win great prizes in this Danube-wide competition. Following the huge response to last year's 'Danube Art Master' competition, Global Water Partnership Central and Eastern Europe is launching another creative extravaganza for 2011.

Every child and school in the Danube Basin is invited to create a piece of art celebrating the Danube environment and enter it into this international contest. Here is your chance to become the 'Danube Art Master 2011!'

This ambitious 14-country competition unites children across the region. Last year over 2500 pupils took up the artistic challenge: the huge diversity of artworks created was a true reflection of the richness of the Danube Basin.

Competition Details

The challenge for every pupil aged 12 to 16 is to create their own 'environmental art' inspired by the mighty Danube and its tributaries. Jointly organised by the Global Water Partnership Central and Eastern Europe (GWP CEE) and the International Commission for the Protection of the Danube River (ICPDR), the competition encourages children to visit their local rivers and consider what the environment means to them. In line with the aims of Danube Day, the competition motivates children to think about a vision for the Danube that would meet the needs of its diverse multi-national people and wildlife. It can also parallel a scientific study of the river's geography, chemistry and ecology.

By entering, students will learn about the basin and can play a role in its protection. There are also some great prizes!

The competition is a key element of Danube Day 2011, emphasising the central theme of the complexity of Danube Rivers and their connection to land, animals, forests and people: **Get active for the rivers!**

The competition will comprise two levels: national and international. The former will be carried out in each country and national winners selected to receive prizes. The winners will be invited to take part in the international competition that will be held in Budapest on 23-25 September 2011, where they will be able to take part in an exciting programme.







How to Enter

The only requirements in this competition are creativity and inspiration. To take part, arrange your school to make an outing to a Danube river or its tributary before the end of June 2011. The idea is for students to be inspired by what they see and use materials found by the river to create three dimensional (3D) works of art along its banks. This could mean sculptures, pictures, mosaics or collages made from material such as driftwood, stones, rushes, mud or even rubbish dumped by the river. Drawings and paintings on paper, walls, pavements, sand or any other surface can not be accepted. Children might like to think about what the Danube means to them and illustrate this in their 3D creations.

To enter, take a colour photograph of your art either by a digital or traditional camera and send it to the competition organisers in your country by post (prints) or e-mail (digital). See contact information below. Closing dates vary from country to country; details are available from national organisers. A minimum size of a digital photo is 1 MB in JPEG format. Prints should be at least 15x20 cm on a standard matte or glossy paper.

The creators of the best piece of work will be crowned 'Danube Art Master' – whether this be an individual or a student team of up to 2 children.

Competition rules:

The judges' decision is final. The winner shall be notified by e-mail. There shall be no written correspondence on behalf of this competition. The prizes can neither be exchanged nor their value paid out in cash. Employees and officers of the GWP CEE and ICPDR, as well as other promoters of "Danube Day", their respective related agents, as well as the immediate family (defined as parents, spouse, children, siblings and grandparents) and household members of each such employee and officer are not eligible. The competition is open to children who have reached an age between 12 and 16 years in 2011 (born in 1995-1999). Drawings and paintings on whatever surface are excluded. Participation in the competition constitutes the winner's consent for their name to be made public on the "Danube Day" web site.

See www.danubeday.org for more inspiration!

The Prizes

National prizes vary from country to country, so please contact your country's organizer for details. The national winners will be invited to represent their school and country at the international Danube Art Master award ceremony on 23-25 September 2011 in Budapest. After the ceremony, the winners will join an exciting three-day environmental programme, supported by Coca-Cola and organized by the Global Water Partnership Hungary.

Let your creativity run wild! Be inspired by the awesome Danube to sculpt, create and win!







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Background Information on the Danube Basin

The Danube and its tributaries form one of Europe's most important river systems. Throughout history, the Danube Basin has played a crucial role in the political, socioeconomic and cultural development of Central and South Easter Europe. It is the most international basin in the world, covering 817,000 km², 1/3 of continental Europe, and embracing 19 countries. From Germany's Black Forest to the Romanian / Ukrainian Delta, the river flows over 2,845 km, connecting 81 million people in Germany, Austria, Czech Republic, Slovakia, Hungary, Slovenia, Croatia, Bosnia and Herzegovina, Serbia, Montenegro, Romania, Bulgaria, Moldova and Ukraine.

Get active for the rivers! They are life, power, food, water, transport and recreation. Danube wetlands control pollution, cleaning up toxins in the water. The rivers are a commercial link across Europe and a unifying force for communities with different cultures, languages and histories. As rivers of life, they provide livelihoods and a haven for wildlife.

The Danube is of utmost importance to Europe's wildlife. A staggering 320 bird species have been found at the Delta. However, over the last century, the Danube and its wildlife have suffered considerable losses. The basin is now left with only 20% of its former floodplain area, only half of which is in anything like near-natural condition; pollution blights some areas; many stretches have been severely altered by humans - canalisation and dam/embankment building have increased flood risk and pollution problems.

Background Information on Danube Day

17 years ago, on the 29th June 1994, the Danube River Protection Convention was signed in order to address these problems. The high hopes held at the signing ceremony were realistic: cooperation between governmental and non-governmental bodies (NGOs), scientific institutions and industry has steadily increased. The work has been so successful that it now serves as a model for the rest of the world. In 2004, the ICPDR designated June 29th as "Danube Day" to become a fixed event for people throughout the Basin. In celebrating Danube Day, the ICPDR works closely with international organisations, governments, water authorities and NGOs. Tuesday June 29, 2004 - the first Danube Day was a huge celebration for the Danube Basin and its peoples: 13 countries, 100 events and 81 million invitees, for one of the biggest parties the world has ever seen. The event has continued to grow every year as the Danube Day message reaches a wider audience.

Now is the eighth opportunity to celebrate Danube Day – so let's JOIN IN! See www.danubeday.org for more information or contact Richard Müller, GWP CEE Secretariat at gwpcee@shmu.sk.





